

WA/HMM/CM/Sal/1/82

21

TELEPHONE No. 5122, GERRARD.

Sale No. 9735.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 23rd, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 23RD, 1917,
At FIVE o'clock to the Minute.

By or After.			Subjects.
LOT.			
601	..	..	Seven unframed paintings
602	..	..	Four oil paintings, in gilt frames, and a Portrait of a Gentleman, in maple frame
603	..	..	Three pictures, 2 Landscapes, and Spanish Head, unframed
604	..	..	Three unframed pictures, Landscape and 2 Cattle Pictures
605	..	..	Three pictures — Dog and Horse Subjects, unframed

	By or After.	Subjects.
606	B. HALL ..	A panel painting—Girl Reading, 2 others — The Tight Cork and a Figure Subject
607	UNKNOWN ..	Five unframed paintings
608	WEBSTER ..	Two Interiors and a Fruit Piece
609	.. ..	Four paintings of Animals
610	.. ..	A water-color drawing — Highgate Archway, and 1 other
611	J. F. HERRING	Tandem Team
612	.. ..	Two Views in Scotland, near Loch Leven and Glen Rannock
613	.. ..	Two Views in Kent and Surrey, near Dorking
614	.. ..	A Chinese oil painting—River View with Boats
615	.. ..	Small Landscape with Cottage and Figures
616	T. S. COOPER ..	Cattle in Landscape
617	ENGLISH SCHOOL	Pair of Landscapes
618	MELVILLE ..	Horses in a Lane
619	CALVERT ..	Cattle in Landscape
620	E. LANDSEER ..	King Charles Spaniels, and a Flower Study
621	DUTCH SCHOOL	Early drawing—Group of Flower
622	DITTO	Portrait of a Lady, on panel
623	LARGILLIERE, or SCHOOL	Portrait of a Man, lined but not restored
624	NIEMANN ..	Landscape and Figures
625	FRENCH SCHOOL	Famale Head
626	D. COX ..	The Hayfield
627	J. CONSTABLE, R.A.	A clever sketch—View at Hampstead panel
628	A. KAUFFMANN	Interior with Figures, and 1 other panels
629	A. B. ELLIS, &c.,	Seven drawings, unframed
630	.. ..	Interior with Figures, and 1 other
631	.. ..	Shipping Picee, on panel
632	.. ..	Shipping, in gilt frame

	By or After,	Subjects.
633	J. MACWHIRTER	Lake Scene, Killarney
634	FANTIN ..	A clever oil painting—Flowers in a Vase
635	T. CRESWICK, R.A.	River Scens, Norwich
636	T. B. HARDY	Pair of water-color drawings—Coast Scenes
637	JOHN BRETT, R.A.	Very clever oil painting—Boats, &c., Off the Cornish Coast, signed
638	J. F. HERRING	Fine example—Farm, Horses, &c., in Landscape, in swept frame
639	J. J. HILL, R.W.S	A very finely finished water-color drawing—Watching
640	SIR J. D. LINTON	Water-color drawing—Interior with Figure, in swept frame
641	T. S. COOPER, R.A.	Cattle in Canterbury Meadows
642	T. B. HARDY ..	A water-color drawing—View on the Thames
643	F. COX ..	Cader-Idris, North Wales
644	T. GAINSBOROUGH	Landscape, Cattle and Figures, pane
645	S. COOPER ..	Oil painting—Cattle, in gilt frame
646	.. ..	Pair of finely painted pictures—Shipping, in gilt frames
647	.. ..	Ditto—Winter Scene, in gilt frames
648	.. ..	Oil painting—Landscape, in gilt frame
649	NORWICH SCHOOL	Landscape and Figures
650	.. ..	Landscape and Figures
651	W. CRUICKSHANK	Bird's Nests, &c., pair
652	BATES ..	Mountainous Landscape
653	G. HARLOW, R.A.	The Sisters
654	H. B. KOEK-KOEK	Dutch River Scene, panel
655	RUYSDAEL ..	River Scene, Buildings and Figures panel
656	VAN GOYEN ..	River Scene with Boats, &c., panel
657	VICAT COLE, R.A.	Pleasing water-color drawing—River Scene with Ducks, &c., near Witley
658	J. W. CARMICHAEL	Off the Coast, near Shields
659	J. B. BURGESS, R.A.	Fine old panel—A Mountaineer
660	VICAT COLE, R.A.	An important oil painting—At Bed Gelllett, North Wales, signed

By or After,			Subjects.
661	.. ..	..	Clever water-color drawing—Female Reading, in gilt frame
662	HAMILTON	..	Landscape with Cottage and Cattle
663	VERNON	..	Landscape with Cottage and Figures
664	.. .	..	Seven water-color drawings, in gilt and other frames
665	EARLY ITALIAN		A speculative old panel painting—The Annunciation, signed and dated, in old carved frame
666	C. FORSTER	..	A French Fisher Girl
667	E. NIEMANN, SENR		A fine work—View near Richmond Yorks
668	A. DE BREANSKI, R.B.A		A clever oil painting — Highland Lake Scene, Cattle, &c.
669	SIR A. CALLCOTT, R.A.		Water-color drawing—Italian River Scene, Buildings, &c.
670	T. B. HARDY, R.B.A.		Off the Yorkshire Coast, signed, in swept frame
671	VERESTCHAGEN		The Drummer Boy
672	P. F. POOLE, R.A.		Landscape and Figures
673	FANTIN..	..	A clever painting—Oranges
674	S. PROUT	..	A water-color drawing—Continental Figures, &c.
675	S. LUCAS, R.A.		An oil painting—Interior with Figure
676	C. WAY, SENR.		A water-color drawing—Coast Scene
677	H. ALKEN	..	A Rest by the Way
678	G. CHAMBERS		Near Scarborough
679	DUTCH SCHOOL		Dead Game
680	ITALIAN SCHOOL		The Madonna and Child
681	LEIGHTON	..	A Figure Subject
682	A. MACLEAN	..	Figure in a Garden
683	.. ..	..	Two paintings—Cart Horses
684	.. ..	..	Two pictures, Morland, and Girl's Head
685	.. ..	..	Picture—Officer on Charger
686	. . .	..	Painting—Hampton, Sire of 3 Derby Winners
687	J. F. HERRING		Farm Scene, Hassocks, Sussex, in swept frame

By or After.	Subjects.
688 J. W. CARMICHEAL	Fine painting — Portsmouth from Spithead
689 K. HALESWELLE, R.W.S	An important oil painting—In the New Forest, signed
690 C. LANDSEER, R.A.	A fine oil painting—Interior with Figures, Charles I. period
691 J.L.E. MEISSONIER	Very fine water-color drawing — French Figure Subject
692 REMGLE ..	Pair of landscapes, signed and dated
693 REMBRANDT ..	The Mill, dated
694 MODERN DUTCH	Still Life, signed
695 EARLY FLEMISH	Descent of the Holy Ghost
696 A. J. CLARK ..	Horses and 3 others, unframed
697 BATES	Mountainous Landscape
698 MARY BEALE	Portrait of Lady Jane Grey
699 A. VICKERS ..	Pair of water-color drawings—River Views
700 G. MORLAND ..	Coast Scene and Figures
701 J. CONSTABLE, R.A.	Oil painting, unsigned
702 C. HENRY ..	French Landscapes and Figures, &c. pair
703 T. GAINSBOROUGH, R.A.	A speculative painting—Landscape Cattle, &c.
704 FRENCH SCHOOL	An important panel painting—View near Rouen, River Seine in the Distance
705 DUTCH SCHOOL	River Scene
706 ITALIAN SCHOOL	A picture—The Alchymist, on oak panel
707 T. L. ROWBOTHAM R.S.W.	Fine water-color drawing—At Antibes, Figures, Lake, &c.
708 H. WEEKS, R.I.	An exhibited painting — On the Moors, Figures, &c.
709 T. B. HARDY, R.B.A.	Clever water-color drawing—Off the French Coast, Shipping, in swept frame
710 A. DEBREANSKI	Amongst the Scotch Lakes, Cattle, &c
711 SIR A. CALLCOTT R.A.	An important oil painting—Italian River Scene, Boats and Figures

	By or After.	Subjects.
712	SIR A. EAST, R.A.	An oil painting—Landscape, near Kettering, panel
713	T. S. COOPER R.A.	An important oil painting— Farm Scene with Cattle and Horses
714	P. STAINES ..	The Lion Hunt
715	J. F. HERRING	Pair of finely finished works—Farm-yard Scenes with Horses, &c.
716	H. RAEBURN, R.A.	A clever Portrait of Dr. Abernethy
717	C. DELL ..	Oil painting in gilt frame, signed
718	.. ..	Oil painting—Landscape, in gilt frame
719	.. ..	Large clever oil painting — Figure Subject
720	.. ..	Painting—Religious Subject
721	.. ..	Speculative oil painting—Fruit, in gilt frame
722	.. ..	Ditto painting of a Gentleman, in gilt frame
723	.. ..	Two paintings—Lady and a Gentleman in gilt frames
724	.. ..	Portrait of a Gentleman, in gilt frame and an unframed oil painting
725	W. SHAYER and DUPRE	Two speculative oil paintings, framed
726	C. STANFIELD, R.A.	Two speculative oil paintings, signed
727	LAWRENCE, &c.	Two clever water-color drawings— Figure and 1 other
728	NIEMANN, SENR.	A speculative painting—Landscape
729	G. MORLAND	Interior and Figures, signed
730	W. OWEN, R.A.	The Tunbridge and Brighton Boys and 1 other
731	W. L. LEITCH	View in North Wales, and 1 other
732	C. FIELDING ..	The Wreck, and a Cornish Coast Scene
733	A. STEWART, R.W.S., 1901	Fishing Boats, &c.
734	RIBERIA ..	Speculative work—Portrait of a Man
735	GAINSBOROUGH, R.A.	A clever sketch — Landscape and Figures

	By or After.	Subjects.
736	F. WALTON, R.I.	A clever oil painting—Autumn in the Woods, Cattle, &c.
737	S. BOUGH, R.S.A.	The Scotch Coast, Boats and Figures
738	J. MACWHIRTER R.A.	A clever water-color drawing—By the River Side
739	W. SHAYER, SENR.	A speculative panel painting—On the South Coast, Fisherfolk, Boats, &c.
740	J. H. HOOPER, R.W.S.	An important oil painting—View near Wargrave-on-Thames, Cattle &c.
741	DUDLEY HARDY	A clever water-color drawing—Afternoon Tea
742	T. WHITTLE ..	Croham Lake, Evening, signed
743	.. ..	Portrait of Nelson and Document framed
744	CALLCOTT ..	Classical Landscape
745	P. NASMYTH ..	An oil painting—Landscape, Cottage Figures, &c.
746	SIR A. EAST, R.A.	A fine oil painting—In the Fields outside Kettering
747	THOS. FAED, R.A.	A panel work—Interior of an Old Scotch Kitchen and Figures, signed and dated
748	G. COLE, R.B.A.	An important oil painting—View in Surrey, Figures, &c.
749	E. NIEMANN, SENR.	View at Richmond, Yorkshire
750	NIEMANN and NASMYTH	On the Plym, and Sheep and Cottages
751	LINNELL &c. ..	Italian Landscape and Albanian Conspirators
752	ROMNEY ..	Portrait of a Girl and panel portrait of a Child
753	ROLFE AND KNELLER	Dogs, signed, and Girl Feeding Lamb
754	VARIOUS ..	Eight panels
755	R. P. BONINGTON	Normandy Coast Scene
756	FRENCH SCHOOL	Landscape, Cottage and Figures
757	B. FOSTER ..	Clever water-color drawing—The Pet Bird

	By or After.	Subjects.
758	HOBBEEMA ..	A speculative painting—River Scene Boats and Figures, &c., in carved frame
759	E. LONG, R.A.	Figure Subject
760	DUTCH SCHOOL	The Attack on the Pirates, signed
761	KNELLER ..	Pair of portraits—Men in Armour
762	B. WADHAM ..	An Australian Landscape with Farm Scene
763	T. FAED ..	The Path through the Wood
764	NORWICH SCHOOL	Two Landscapes
765	J. REYNOLDS ..	Portrait of a Boy, in carved frame
766	UNKNOWN ..	What is the Time
767	UNKNOWN ..	The Bath
768	E. HAYES ..	Pair of Coast Scenes, Boats and Figure
769	VAN DER NEER	A Painting—Moonlight, Castle, &c.
770	ITALIAN SCHOOL	Speculative painting—Landscape with Bridge and Cattle
771	CAFFIERI ..	Sheep Tending
772	ITALIAN SCHOOL	Large speculative work—The Sacrifice of Isaac
773	.. ..	An oil painting and a mezzotint
774	DANIEL TURNER, 1814	River Scene, Moonlight, on panel signed and dated
775	VAN-DER-POEL	Finely finished work—Ship on Fire
776	BREUGHEL ..	Highly finished work—Interior of a Kitchen
777	S. BOUGH, R.S.A.	Coast Scene with Figures, &c., N.B.
778	D. COX, R.W.S.	Clever water-color drawing—Across the Common, Figures, &c.
779	D. ROBERTS, R.A.	Continental View, Figures, &c.
780	J. J. JENKINS, R.W.S.	A highly finished water-color drawing —View at Haddon Hall
781	A. DE BREANSKI, R.B.A.	Scotch Lake Scene with Cattle
782	G. AIKMANN, R.S.A.	Landscape and Figure, signed
783	OLD MASTER SCHOOL	Two speculative Figure pictures

	By or After.	Subjects.
784	SIR H. HERKOMER, R.A.	Clever water-color drawing—Monk in a Garden
785	T. B. DANDY ..	A painting—Marine and Shipping
786	LAWRENCE ..	Miss Peel, in colors, and Florizel and the Maidens
787	MORLAND ..	Summer Time, and 4 Others
788	GREUZE ..	Girl with Doves and 3 others
789	H. ALKEN ..	A pair—The Chase, and the Death of the Roebuck
790	J. B. PYNE, R.W.S.	A very fine panel painting—Italian River Scene with Buildings, &c. signed and dated
791	V. COLE, R.A...	A fine sketch—River Scene, Flowers &c., from Artist's Sale
792	T. B. HARDY, R.B.A.	A very fine water-color drawing— Boats and Figures on the Sandy Shores at Scheveningen
793	D. ROBERTS, R.A.	A fine oil painting — An Easter Street Scene with Figures, signed
794	A. DE BREANSKI	An oil painting — Highland Lake Scene with Cattle
795	J. J. JENKINS, R.W.S.	Finished water-color drawing—View at Haddon with Figures, &c.
796	EARP & HERRING	Hunter and Dog, signed, and Hors ^e in Landscape
797	JOHN LEACH ..	Mother and Child, and an early Por- trait of Charles Dickens
798	SCHALEKEN ..	Candle-light Scene
799	TURNER AND J. G. WRIGHT ..	Landscape and Stable Interior
800	SIR T. LAWRENCE	Portrait of a Lady
801	SIR J. D. LINTON, R.I.	Pair of clever water-color drawings— Heads, in swept frames
802	C. DIXON, R.I.	A water-color drawing—River and Boats, signed
803	P. MARNY ..	Two water-color drawings, framed

By or After.

Subjects.

- 804 Six engravings, in frames, small Land-
scape and a Flower Piece
- 805 Eight water-color drawings— Sporting
Subjects, in oak frames
- 806 An etching, in oak frame, and 2
water-color drawings
- 807 Three water-color drawings
- 808 Four portfolios of prints
- 809 Pair of mezzotints, in rosewood frames
- 810 Old colored mezzotint engraving
- 811 Old colored mezzotint of a Lady
- 812 Mezzotint Portrait of The Earl of
Shaftesbury, by C. TURNER after
Lawrence
- 813 Bundle of 6 prints and water-color
drawings
- 814 Case, containing a folding easel, and a
color box
- 815 Solid leather case, containg 2 folding
easels
- 816 Two portfolios of prints and water-
color drawings
- 817 A 5in Louis XIV. frame, 12 by 21
- 818 A fine swept frame, 30 by 25
- 819 A Lawrence ditto, 32 by 24
- 820 Two fine old pattern frames, 18 by 14 and 14 by 12
- 821 A large gilt frame
- 822 A gilt frame, 61 by 42
- 823 A carved frame, 36 by 28
- 824 Four gilt frames
- 825 A Morland frame, and 1 other
- 826 A large easel

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